

The border is highly decorative. At the top center is a large, stylized monogram 'JF' surrounded by a wreath. On either side of the monogram are portraits of men in historical attire. Below these portraits are the names 'J. Gutenberg' and 'Jo. Faustus'. The bottom of the border features a detailed illustration of a printing press with several workers. The central text is enclosed in a rectangular frame.

J. Gutenberg

Jo. Faustus

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TO BE SOLD
MONDAY, TUESDAY AFTERNOONS
MARCH TWELFTH, THIRTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
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THE ANDERSON GALLERIES

PARK AVENUE & FIFTY-NINTH STREET, NEW YORK

SPECIAL EXHIBITIONS DURING MARCH

MARCH 1 TO 10—Landscapes of the Argentine, Chile and Tierra del Fuego, and portraits, by Andree Moch, under the auspices of the Argentine American Chamber of Commerce. Of unusual interest as the first exhibition in New York from these countries.

MARCH 5 TO 17—Symbolic interpretive paintings by Katharine Whitmarsh.

MARCH 5 TO 17—Water-colors by Bradley Walker Tomlin. Mr. Tomlin has recently completed his studies at the Louis Comfort Tiffany Foundation.

MARCH 5 TO 17—Carved wood treasure chests, panels and wood sculpture, with water-color notes of Cape Cod, by William F. Boogar, Jr. These carvings have for their motive tales of the sea and its mythology told to Mr. Boogar by fishermen on the Cape during his service as coast guard patrol.

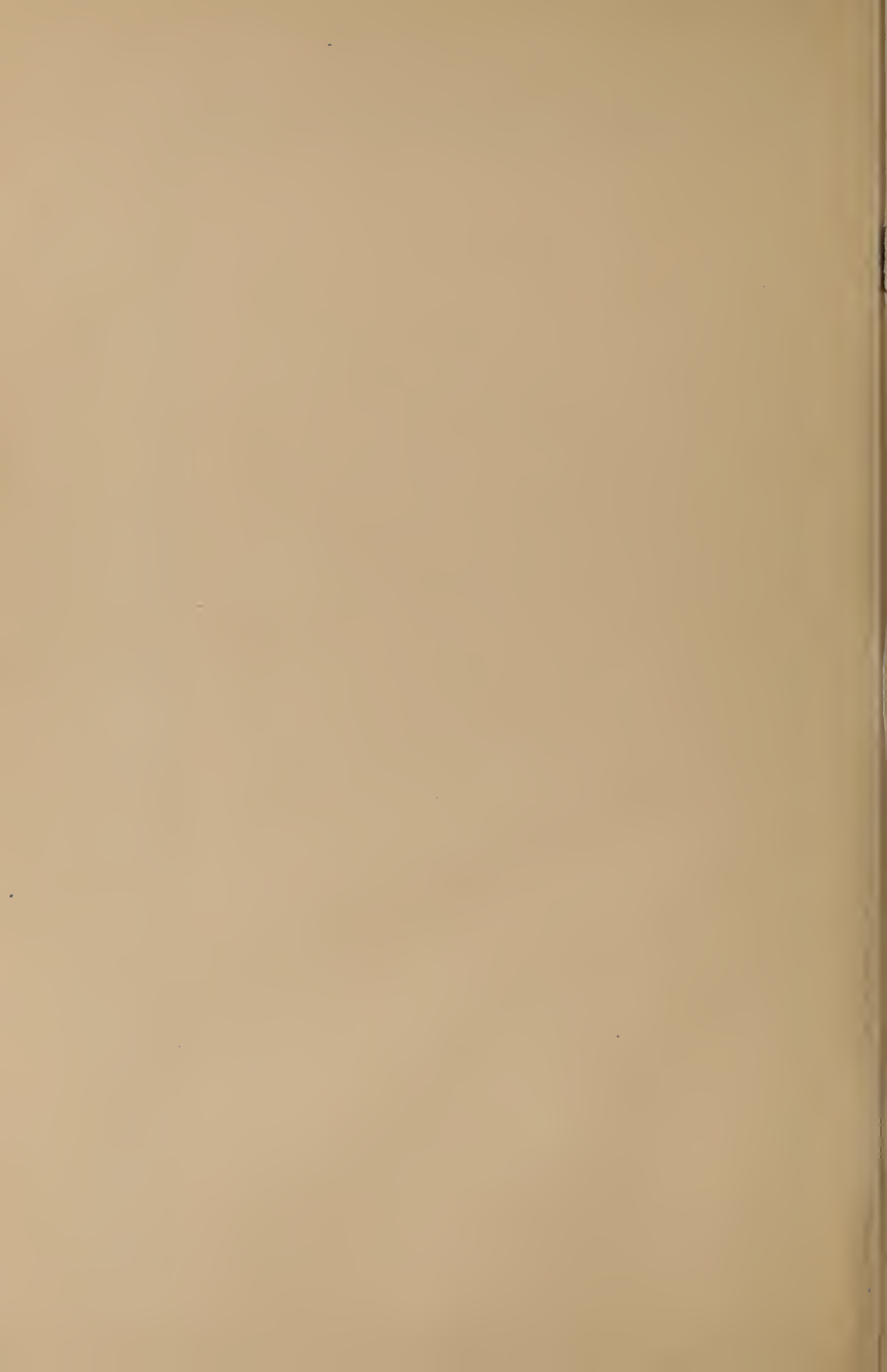
MARCH 10 TO APRIL 7—A comprehensive review of Dutch painting from 1507 to 1923, the very important Collection Goudstikker from Amsterdam, the most noted collection in Europe, now shown for the first time in New York.

MARCH 12 TO 24—The masterpiece of the late Izso Koves of Budapest, Hungary. An historical painting of Titus' Triumph in Rome after the capture of Jerusalem. An immense canvas 18 x 13 feet in size which occupied the last 20 years of the great Hungarian's life.

MARCH 19 TO 31—"The Unknown Artist." Recent water-colors of Norway by Sigurd Skou. As the Unknown Artist, Mr. Skou leaped into international prominence. He recently made a trip home to Norway to make drawings for the Century Magazine and has brought us water-colors of great interest and beauty.

MARCH 19 TO 31—Joseph Pennell's Class at the League. Every lover of black and white will be intensely interested in this exhibition. Mr. Pennell assures us that the work of some of his pupils is of exceptional quality and we may safely assume that Mr. Pennell is a judge of quality.

OPEN WEEK-DAYS 10 TO 6 P.M., SUNDAYS 2 TO 5 P.M.



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A FINE MANUSCRIPT HORAE
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ETC. ETC.

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1923

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A PERUSAL of this catalogue will disclose to the booklover and collector many interesting and valuable works in every branch of literature, a large number of them being in attractive and substantial bindings. Some years ago, on his removal from New Orleans to Chicago, we had the pleasure of dispersing the library which Mr. Vories had formed up to that time. Now, as he is giving up his apartment in Chicago, he has again entrusted his library to us for disposal, though the companionship of books is so essential to him, as a correlative to golf, that he has already begun to form a new collection of rare volumes.

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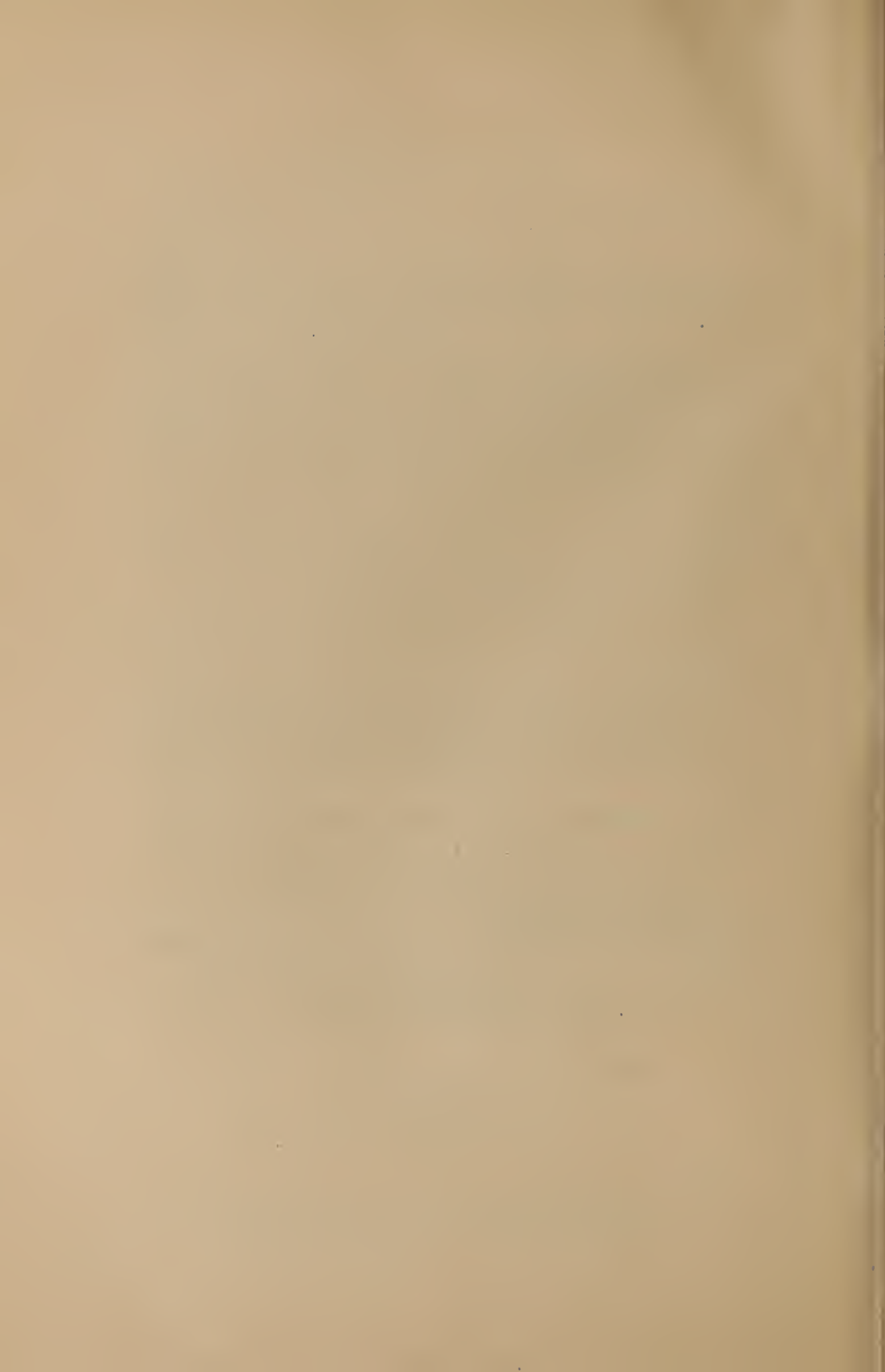
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- 2 **ÆSOP**. *Fables. With a life of the author. Illustrated with 111 engravings from original designs by Herrick.* 12mo, full brown morocco, sides and back richly gilt.

New York: Hurd and Houghton, 1868

FINE COPY. On the fly-leaf is an autograph note signed by O. M. Sanford, saying that the present volume "Was expressly bound and sent to the recent Paris Exposition (1878), where it held a place in their (Houghton's) book exhibit, for which they received prizes. They (the publishers) have considered this volume one of the finest examples of book binding ever issued from their Riverside Press . . ."

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FIRST EDITION. Fine copy.

- 4 — **Guy Fawkes; or, The Gunpowder Treason.** *Illustrated by George Cruikshank.* 3 vols., 8vo, polished calf, gilt backs, gilt tops, uncut. London, 1841

FIRST EDITION, with the scarce half-title to Vol. 1, which completes the pagination.

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FIRST OCTAVO EDITION. Inserted is an A. L. s. of the author, 3 pp., 8vo.

WITH A PORTION OF THE ORIGINAL MANUSCRIPT

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INSERTED ARE 6 PAGES OF THE ORIGINAL MS., written on 4to sheets, and inlaid.

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- 8 **ALISON (A.).** History of Europe from the commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815. 10 vols., 8vo, full polished calf, gilt backs. Edinburgh: Blackwood, 1842

FINE COPY. Inserted in Vol. one is an A. L. s. of the author. 1 p., 12mo, December 1st, 1852, regarding a Sketch of Napoleon and Wellington which he is commissioned to write. With the Twisleton Fiennes armorial book-plate.

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London, 1899-1901

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- 13 **ANSON (GEORGE).** A Voyage Round the World in the Years MDCCXL, I, II, III, IV. Compiled by Richard Walter. *Illustrated with 42 copperplates, and maps.* 4to, old calf, re-backed. London: Printed for the Author, 1848

FIRST EDITION.

- 14 **ANSTEY (CHRISTOPHER).** The New Bath Guide. *With 7 plates, of which 5 are etchings by George Cruikshank.* 8vo, tree calf, gilt back, gilt edges, by Zaehnsdorf. London, 1830

FIRST EDITION with the Cruikshank plates. Fine copy. Presentation copy from the editor.

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London, n. d.

- 16 **ARABIAN NIGHTS.** Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night not occurring in the other printed texts of the work. Now first done into English by John Payne. 3 vols., imp. 8vo, full blue morocco, gilt tops, by Matthews.

London: Printed for the Villon Society, 1884

FINE COPY ON LARGE PAPER. One of 25 copies so printed. With the Lester bookplate.

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Limited edition printed on imported Bible paper.

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FINE COPY OF THE FIRST GENUINE EDITION, published from a MS. dated 1489.

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Birmingham: Printed by John Baskerville, 1773

A clean tall copy.

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Inserted is a typed letter, signed, from the author. EXTRA-ILLUSTRATED by the insertion of a number of fine portraits and plates.

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Translated from the original manuscript of the author, which has never heretofore been published.

- 26 BESANT (WALTER). London. *Illustrated*. 8vo, cloth, uncut. London, 1912

Inserted is a type-written MS. on "London Pageants," by Walter Besant, signed by him at the beginning. Written on 15 quarto pages, with profuse manuscript corrections.

- 27 **BESANT (WALTER) AND RICE (JAMES).** *My Little Girl.* 8vo, three-quarter blue morocco, gilt top, uncut.
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Inserted and inlaid, is a 2 p. A. L. s. of the author. With the Besant bookplate. A note on the half-title states that this was Besant's own copy, the bookplate being transferred from the cloth bound copy to the present when rebound.

- 28 **BEWICK (THOMAS).** *A History of British Birds. Profusely illustrated with woodcuts by Bewick.* 5 vols., royal 8vo, cloth, morocco back, uncut.
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CENTENARY EDITION. Handsome copy. Inserted in Vol. I is an A. L. s. of the author, 1 p., 8vo, Chelsea, January 25, 1851; also an A. N. s. of Jane Welsh Carlyle (wife of the author), "All right, to remind, that at four to-morrow, the *beauty* will await you here. Jane Carlyle."
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63 **CERVANTES (MIGUEL DE).** The Diverting Works of the Famous Miguel de Cervantes, Author of the History of Don Quixot. Now first translated from the Spanish. With an Introduction by the Author of the London-Spy. 8vo, polished mottled calf, gilt back, gilt top, uncut. London, 1709

This work is of a somewhat doubtful character, and is described in the British Museum Catalogue as "a fabrication by Ward, or rather a translation from the 'Para Todod of J. Perezde Montalban'."

64 — The Life and Exploits of the Ingenious Gentleman Don Quixote De La Mancha. Translated from the Spanish. By Charles Jarvis. *Illustrated with copperplates by Vanderbank after Vander Gucht.* 2 vols., 12mo, full mottled calf, gilt backs, by Sangorski and Sutcliffe.

London: Printed for J. and R. Tonson, 1749

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65 — Adventures of Don Quixote de la Mancha. Translated by Charles Jarvis. *With 15 etchings on steel by George Cruikshank.* Thick 8vo, cloth, uncut. London, 1885

THE GEORGE CRUIKSHANK EDITION. One of 400 copies.

66 — The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. With an Introduction by Royal Cortissoz. *With 266 fine illustrations by Daniel Vierge.* 4 vols., imp. 8vo, green buckram, gilt tops, uncut. London, 1906

One of 155 copies on deckle-edged paper. 13 additional portraits and plates have been laid in in Vol. I.

67 — The History of Don Quixote. With a Biographical Notice of Cervantes by T. Teignmouth Shore. *Illustrated by Gustave Doré.* Thick 4to, half morocco (scraped, gilt edges).

London, n. d.

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- 71 **CHARLES I.** Eikon Basilike. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings. *With the folding frontispiece of the King praying, added.* Small 8vo, contemporary black calf (rebacked). 1648
 THE VERY RARE FIRST ISSUE OF THE FIRST EDITION. Almack, No. 1. Has an old signature of Eliza Eales on the title-page.
- 72 **CHARLES II.** Eikon Basilike. The Pourtraicture of His Sacred Majesty King Charles II. With his Reasons for turning Roman Catholick; Published by K. James. *Engraved portrait frontispiece.* 12mo, full polished calf.
 N. p.: Published in the Year, 1694
 Very scarce. With the E. M. Cox and Edward K. Bridger bookplates.
- 73 **CHAUCER (GEOFFREY)**. The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly Printed, Edited by Tho. Speght. *Title within an elaborate border.* Small folio, calf antique, rehinged, gilt edges. Has one or two marginal repairs. Londini: Impensis Geor. Bishop, 1602
 The Fifth Edition of Chaucer and the second edited by Speght. It is of bibliographical interest because several pieces are here printed for the first time.
- 74 **CHENIER (MARIE JOSEPH DE)**. Charles IX, ou, l'Ecole des Rois. Tragédie. 8vo, half maroon morocco, gilt top. Paris, 1790
 FIRST EDITION.
- 75 **CHOLMONDEEEY-PENNELL (H.)**. Puck on Pegasus. *Illustrated by Leech, Phiz, Portch and Tenniel, with a frontispiece by George Cruikshank, engraved by the Brothers Dalziel and others.* Small 4to, polished calf, gilt back, gilt top, uncut. London, 1861
 FIRST EDITION. Fine copy.
- 76 **CIVIL WAR.** Battle-Fields of The South, from Bull Run to Fredericksburg; with sketches of Confederate Commanders and Gossip of the Camps. By An English Combatant. *With 2 folding maps.* 2 vols., 12mo, half calf, gilt tops, uncut. London: Smith, Elder & Co., 1863
 FIRST EDITION. The American Edition was not published until the following year.

- 77 **CLARENDON (EDWARD, EARL OF).** The History of the Rebellion and Civil Wars in England, to which is added an Historical View of the Affairs of Ireland. 9 vols., 8vo, purple scored calf (backs faded and rubbed), gilt edges.

Oxford: Clarendon Press, 1826

EXTRA-ILLUSTRATED by the insertion of the series of portraits by Vander Gucht, Vertue, and others, which have been tipped in on interleaves. In the front of Vol. I is inserted a list of such portraits, with directions for placing them in their proper places.

- 78 **CLARETIE (JULES).** Le Drapeau. *Portrait and illustrations.* 4to, boards, morocco back, uncut. Paris, 1879

- 79 **COCKTON (HENRY).** The Life and Adventures of Valentine Vox, the Ventriloquist. *With numerous full-page etchings by Onwhyn.* 8vo, full polished calf, gilt back, gilt top, uncut, original cloth covers bound in at end. London, 1840

FIRST EDITION.

- 80 **COLERIDGE (SAMUEL TAYLOR).** Specimens of the Table Talk of the late Samuel Taylor Coleridge. *Frontispieces.* 2 vols., 12mo, polished calf, gilt backs, gilt tops, uncut, by Riviere.

London: Murray, 1835

FIRST EDITION.

- 81 **COLORÉD PLATES.** Fellowes (W. D.). A Visit to the Monastery of La Trappe in 1817. *Illustrated with fine colored plates.* Royal 8vo, contemporary green straight-grain morocco, broad ornate borders on sides, gilt edges. London, 1823

FINE COPY ON LARGE PAPER, with brilliant unspotted impressions of the plates.

- 82 — A Picturesque Tour through the Isle of Wight. By Charles Raye. *With 24 brilliantly colored plates by Percy Roberts after F. Calvert.* Oblong 4to, half maroon morocco, gilt edges, by Riviere. London, 1825

- 83 **[COMBE (WILLIAM).]** The Three Tours of Doctor Syntax. *Illustrated with numerous colored plates by Thomas Rowlandson.* 3 vols., 12mo, dark red straight-grain morocco, gilt backs, gilt edges, by Sangorski and Sutcliffe. London, 1828

THE ESTEEMED MINIATURE EDITION. With the Jones bookplate.

FORE-EDGE PAINTING

- 84 **COMMON PRAYER.** The Book of Common Prayer. 12mo, vellum, gilt and painted back and borders on sides, gilt edges. In green morocco slip case.

Paris: Printed by P. Didot, Sen., and sold by W. Edwards
and Son, Halifax, 1791

ON THE FORE-EDGE IS A SUPERB PAINTING OF ETON COLLEGE, from the River, by Edwards of Halifax, painted under the gold, in brilliant coloring.

- 85 **CONFEDERATE.** Regulations for the Army of the Confederate States . . . the Uniform and Dress of the Army . . . the Articles of War, etc. 12mo, old sheep (hinges weak).

New Orleans, 1861

- 86 **CONRAD (JOSEPH).** Lord Jim. 12mo, cloth, uncut. In slip case.

Edinburgh, 1900

FIRST EDITION.

- 87 ——— Youth: A Narrative and Two Other Stories. 8vo, original cloth.

Edinburgh: William Blackwood, 1902

FINE COPY OF THE SCARCE FIRST EDITION.

- 88 ——— Nostromo. 12mo, cloth. In slip case. London, 1904

FIRST EDITION. Autograph presentation copy from the author; inscribed: "Mr. and Mrs. Sauter with cordial regards from Jph. Conrad. 15th Oct., 1904."

- 89 ——— Victory. 12mo, cloth, uncut. London, [1915]

FIRST EDITION.

- 90 ——— The Arrow of Gold. 12mo, cloth. London, [1919]

FIRST EDITION.

- 91 ——— The Rescue. 12mo, cloth. London, 1920

FIRST EDITION.

- 92 ——— Notes on Life and Letters. 12mo, cloth, uncut.

London and Toronto, 1921

FIRST EDITION.

- 93 **COOK (JAMES) AND KING (JAMES).** A Voyage to the Pacific Ocean, undertaken . . . for making Discoveries in the Northern Hemispheres . . . in the Years 1776-80. *Portrait, engraved plates and folding map.* 4 vols., 8vo, full calf (name on title-pages, and Lord Brandon's name stamp on versos).

London, 1784

With the arms of Dublin College on sides, the work given to William Crosby for proficiency in his studies.

- 94 **COOKE (J. E.)**. Life of Robert E. Lee, N. Y., 1871; Southern Generals, who they are and what they have done. N. Y., 1865; Shelby and his Men; or, the War in the West (Edwards), Cincinnati, 1867; and others. *Illustrations*. 5 vols., 8vo.
- 95 **COOKE (WILLIAM)**. A New Picture of the Isle of Wight. *Map and numerous plates* (a little foxed). 8vo, full citron straight-grain morocco, gilt ornamentation on back and sides (rubbed). London, 1808
- This book was bound by Le Comte de Caumont, who was Gov. at Dieppe at the time of the French Revolution in 1789, and passed to England as an emigrant. The art of bookbinding was learned by him in his youth, and finally became his means of support. His label is pasted on the fly-leaf. A SCARCE SPECIMEN.
- 96 **COOPER (J. FENIMORE)**. The Last of the Mohicans: A Narrative of 1757. 3 vols., 12mo, half calf (slightly rubbed). Paris, 1826
- VERY SCARCE. Issued the same year as the first edition published in Philadelphia.
- 97 — The Deerslayer: A Tale. 3 vols., 12mo, half calf, gilt edges. London: Richard Bentley, 1841
- FIRST LONDON EDITION. An exceptionally fine copy. With the F. H. Evans bookplate.
- 98 **COUNTESS DE LA MOTTE**. The Life of Jane de St. Remy de Valois, heretofore Countess de la Motte . . . with some further particulars relative to the mysterious transaction of the Diamond Necklace, etc. Written by herself. 2 vols., 12mo, old calf (pages time-discolored). Dublin, 1792
- 99 **COXE (PETER)**. The Social Day; A Poem in four Cantos. *With 32 steel plates by Stothard and others*. Imp. 8vo, full green crushed morocco, gilt back and borders, gilt edges. London, 1823
- FINE COPY ON LARGE PAPER, WITH PLATES ON INDIA PAPER, ALL MARKED "PROOF," in which state they seldom occur for sale. The plate of the "Broken Jar" is the first plate executed on steel.
- 100 **CRAIK (GEORGE L., Editor)**. English Causes Célèbres; or, Report of Remarkable Trials. 12mo, half maroon morocco, gilt top, uncut. London, 1844
- 101 **CRUIKSHANK (GEORGE)**. The Adventures of Sir Frizzle Pumpkin; Nights at Mess, and other Tales. *With illustrations by George Cruikshank*. 12mo, cloth. Edinburgh, 1836
- Contains the plate "Duval the Highwayman," facing p. 157, not mentioned in the list, and often missing. With the Cohn bookplate.

- 102 — Bates (William). *George Cruikshank, the Artist, the Humorist, and the Man, with some account of his brother Robert. With numerous illustrations on wood.* 8vo, wrappers (worn).
London, 1878
- 103 — Cruikshank's Water Colours. With Introduction by Joseph Grego. *Numerous fine reproductions in color.* 8vo, three-quarter green morocco, gilt back, gilt top.
London, 1903
- 104 — The Comic Almanack. 1835-53. [Complete Series with 2 copies of 1844.] 17 vols., 12mo, half red morocco (some plates foxed).
London: Charles Tilt & David Bogue, n. d.
- Each issue is bound separately, with the exception of the issues for 1844-47 [inclusive] which are bound in one volume. Most of the advertisements are lacking.
These Almanacks contain contributions by Thackeray and many other critics of the time.
- 105 — The Comic Almanack for 1835-38. *With numerous plates and woodcuts by George Cruikshank.* Bound in one vol., 12mo, cloth, uncut.
London, [circa 1860]
- Autograph presentation copy from George Cruikshank, with his characteristic signature: "*To William Belmes (?) from his friend George Cruikshank.*"
- 106 — Der Freischutz Travestie: By Septimus Globus. *With 12 etchings by George Cruikshank, from drawings by an Amateur.* Royal 8vo, crushed crimson levant morocco, gilt back, gilt edges, by Riviere.
London, 1824
- FIRST EDITION. A SPECIAL COPY, WITH A DUPLICATE SET OF THE PLATES, ONE BEING PROOF BEFORE LETTERS ON INDIA PAPER.
- 107 — A Discovery Concerning Ghosts; with a rap at the "Spirit-Rappers." *Illustrated by George Cruikshank.* 8vo, wrappers.
London, 1863
- FIRST EDITION.
- 108 — The Diverting History of John Gilpin. *With 6 illustrations by George Cruikshank.* 12mo, half crushed red morocco, gilt top, original wrappers bound in.
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- 109 — Eccentric Tales, from the German of W. F. von Kosewitz. *With illustrations in color by George Cruikshank, from Sketches by Alfred Crowquill.* 8vo, half red morocco, gilt top, uncut, by Riviere.
London, 1827
- FIRST EDITION with the Cruikshank-Crowquill plates.

- 110 ——— 1851: or, *The Adventures of Mr. and Mrs. Sandboys and Family*. who came to London to enjoy themselves and to see the Great Exhibition. By Henry Mayhew and George Cruikshank. *With 10 etchings by George Cruikshank*. 8vo, original cloth, uncut (some of the plates torn in the folds, title slightly foxed).
London: George Newbold, n. d.

- 111 ——— Fouqué (Lamotte). Peter Schlemihl. Translated from the German. *With 8 illustrations by George Cruikshank [sic]*. 8vo, polished calf, blind tooling, gilt edges.
London, 1824

FIRST EDITION. With the Mexborough bookplate. A large copy.

- 112 ——— *The Gentleman in Black*. *With full-page illustrations by George Cruikshank*. Small 12mo, crushed olive levant morocco, back faded to brown, Jansen style, gilt top, uncut, by Taffin.
London, 1831

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IN A HANDSOME KELLY BINDING

- 113 **CRUIKSHANK**. George Cruikshank's Omnibus. *With 22 etched plates and 72 wood engravings by George Cruikshank*. Edited by Laman Blanchard. 8vo, crushed blue levant morocco, back and front cover ornamented with characters from Cruikshank, inlaid in different colored leathers; doublures and fly-leaves of dark red moire, gilt edges. In a cloth box.
London, 1842

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- 114 ——— George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. *Numerous engravings on steel and wood by George Cruikshank*. Royal 8vo, polished calf, gilt back, gilt edges, by Riviere.
London: Punch Office, 1845

- 115 ——— *German Popular Stories*. *With illustrations after the original designs of George Cruikshank*. 12mo, three-quarter olive levant morocco, gilt top, original covers bound in.

London: Hotten, n. d.

Contains an Introduction by John Ruskin.

- 116 ——— *History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmet's Insurrection in 1803*. By W. H. Maxwell. *With 21 plates by George Cruikshank and 6 portraits*. 8vo, full polished calf, gilt back, gilt edges, gilt inside dentelles, by Riviere.
London: Baily Brothers, 1845

FIRST EDITION. FINE COPY.

- 117 — Holidays With Hobgoblins: and Talk of Strange Things. By Dudley Costello. *With numerous etchings by George Cruikshank.* 12mo, full calf. London: John Camden Hotten, 1861
FIRST EDITION. With the Frederick Burgess bookplate.
- 118 — Hone's Select Popular Tracts, consisting of the House that Jack Built, The Man in the Moon, The Political Showman—at Home, The Queen's Ladder, and The Form of Prayer for Queen Caroline. *With numerous cuts by Cruikshank, Williams, etc.* 8vo, half red morocco, gilt top. London, n. d.
- 119 — Illustrations of Smollett, Fielding and Goldsmith, in a series of 41 plates, designed and engraved by George Cruikshank. 12mo, cloth, roan back, gilt edges. London, 1832
FIRST EDITION. With the Buxton Forman bookplate.
- 120 — Ingalls (H. D.). Rambles in the Footsteps of Don Quixote. *Illustrations by George Cruikshank.* 8vo, cloth, uncut. London, 1837
FIRST EDITION. With autograph of George Cruikshank, dated Nov. 22, 1868, on title-page.
- 121 — The Ingoldsby Legends. [By R. H. Barham.] [No title.] *Numerous illustrations by George Cruikshank, John Leech, and others.* 8vo, half brown morocco, gilt top. N. p., n. d.
George Augustus Sala's copy, with autograph signature on half-title, and date "November 1878"; also an autograph note in Sala's hand on p. 1, "Who Dalton, the delineator of the indifferent illustration on the other side was, I do not know, but . . . Buss was an indifferent etcher, who if I remember aright, illustrated Ainsworth's novel of 'James II' in Ainsworth's Magazine."
- 122 — Jerrold (Blanchard). The Life of George Cruikshank. In Two Epochs. *With numerous illustrations.* 2 vols., thick 12mo, crushed crimson levant morocco, gilt ornamented backs and sides, gilt tops, original covers bound in, by Wood. London, 1882
FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 100 illustrations by Cruikshank from his various works, many being in color. Inserted is an A. L. s. of George Cruikshank, dated Aug. 6, 1847. A humorous note to Mr. Watts.
- 123 — John Manesty, The Liverpool Merchant. By the late William Maginn. *Illustrated with 6 etchings by George Cruikshank.* 2 vols., 12mo, original boards, paper labels, uncut. London: John Mortimer, 1844
FIRST EDITION. FINE UNCUT COPY IN THE ORIGINAL BOARDS. The plates are brilliant proof impressions before letters, upon India Paper.

- 124 ——— Kit Bam's Adventures; or, The Yarns of an Old Mariner. By Mary Cowden Clarke. *With four etchings by George Cruikshank.* 12mo, half blue calf, gilt top, uncut. London, 1849

FIRST EDITION.

- 125 ——— Land Sharks and Sea Gulls. By Captain Glascock. *With 6 full-page etchings by George Cruikshank.* 3 vols., 8vo, full polished calf, uncut. London: Richard Bentley, 1838

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- 126 ——— Old Faces in New Masks. By Robert Blakey. *With engraved title, frontispiece and design on back of cover by George Cruikshank.* 12mo, full crimson crushed levant morocco, gilt back, gilt top, gilt inside dentelles, by Riviere.

London: W. Kent & Co., 1859

FINE COPY OF THE FIRST EDITION. This copy has the illustrations in two states, plain and in colors. The original cloth wrappers are bound in at the end. On the back of the original cloth wrapper is a design which is not duplicated in the text.

- 127 ——— The Pentamerone, or the Story of Stories, Fun for the Little Ones. By Giambattista Basile. Translated from the Neapolitan by John Edward Taylor. *With illustrations by George Cruikshank.* 12mo, three-quarter crimson levant morocco, gilt tops, original cloth covers bound in.

London: David Bogue, 1850

FINE COPY. With the illustrations in color. This is the second edition of the work, but the First, with the illustrations in color.

- 128 ——— Points of Humour. *With 20 colored plates by George Cruikshank.* 2 parts in one vol., 8vo, polished calf, gilt backs, gilt edges, by Riviere (slight foxings). London, 1823-4

FIRST EDITION.

- 129 ——— Punch and Judy. *With illustrations drawn and engraved by George Cruikshank.* Accompanied by a dialogue of the Puppet-Show, an account of its origin and of the Puppet-Plays in England. 12mo, full blue straight-grain morocco, gilt back.

London: Printed for S. Prowett, 1828

- 130 ——— Scenes from the Life of Edward Lascelles. *With 2 etched frontispieces and 2 etched title-pages by George Cruikshank.* 2 vols., 12mo, polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. Dublin, 1837

A FINE UN CUT COPY OF THE FIRST EDITION.

- 131 — Sixty Curious and Authentic Narratives and Anecdotes respecting Extraordinary Characters: Illustrative of Credulity and Fanaticism, etc. *Engraved frontispiece by George Cruikshank.* 12mo, original boards, paper label, uncut (hinges weak).
London, 1822
- 132 — Sunday in London. *Illustrated in 14 cuts by George Cruikshank, and a few words by a Friend of His; with a copy of Sir Andrew Agnew's Bill.* 12mo, full crimson levant morocco, gilt top, by Zaehnsdorf.
London: Effingham Wilson, 1833
FIRST EDITION. Fine copy.
- 133 — Tales of Irish Life, illustrative of the Manners, Customs, and Condition of the People. *With 6 illustrations by George Cruikshank.* 2 vols., 12mo, new boards, paper labels, uncut and mainly unopened.
London, 1824
FIRST EDITION.
- 134 — Three Courses and a Dessert. [By Wm. Clarke.] *With 51 woodcuts by George Cruikshank.* 8vo, half green calf, gilt top, uncut.
London: Vizetelly, 1830
FIRST EDITION.
- 135 — Tim Bobbin's Lancashire Dialect, and Poems. [By John Collier.] *With plates by George and Robert Cruikshank.* 8vo, crushed crimson levant morocco, gilt back, gilt borders, with leaf spray ornaments on corners, gilt top, uncut.
London, 1833
- 136 — The Travels and Surprising Adventures of Baron Munchausen. *With 5 woodcuts by George Cruikshank, and 22 full-page curious engravings.* 12mo, three-quarter crimson morocco, gilt top, original cloth covers bound in. London: William Tegg, 1868
FINE COPY. With the full-page illustrations in colors.
- 137 CUNNINGHAM (PETER). The Story of Nell Gwyn and the Sayings of Charles the Second. *With numerous woodcuts.* 1 vol. extended to two, 12mo, full green crushed levant morocco, gilt inside dentelles, gilt tops, by Morrell.
London: Bradbury and Evans, 1852
EXTRA-ILLUSTRATED by the insertion of 101 plates, engraved portraits, views, scenes, etc., and an A. L. s. of Peter Cunningham, 1 p., 12mo, March 11, 1858. The engraved plates include portraits of actresses, beauties of the court, beaux, members of the nobility, etc., several of them beautifully colored, and many very scarce. With special title-pages.

- 138 [DANA (RICHARD HENRY).] Two Years before the Mast. 16mo, half morocco, gilt top (some pp. time-discolored).
New York, 1840
FIRST EDITION. Inserted is an A. L. s. of the author, 2 pp., 8vo, to Joseph Knight, answering a request for autographs.
- 139 DANCE OF DEATH from the Original Designs of Hans Holbein. 33 plates by Hollar. Text in English and French. 8vo, half morocco (name partly removed from title-page).
London, 1816
- 140 D'ARBLAY (MADAME). Diary and Letters. Edited by her Niece. *Frontispieces*. 7 vols., 12mo, half blue calf, gilt backs, gilt tops. London: Published for Henry Colburn, 1854
FINE SET.
- 141 D'ARTAGNAN (MONSIEUR). Memoirs. Now first translated into English by Ralph Nevill. *Illustrated*. 3 vols., 8vo, half calf, gilt tops, uncut. Boston, 1903
One of 500 copies.
- 142 DARWIN (CHARLES). Journal of Researches into the Natural History and Geology of the countries visited during the Voyage of H.M.S. "Beagle" round the world. *Portrait*. 12mo, full wine-color calf, gilt back, gilt top. London, 1890
With the Merriam and Whittingham bookplates.
- 143 DE FOE (DANIEL). The Life and Surprising Adventures of Robinson Crusoe. With Introductory Verses by Bernard Barton. *Numerous engravings from drawings by George Cruikshank*. 2 vols., 12mo, polished calf, gilt backs, gilt edges, by Riviere. London, 1831
FINE COPY OF THE FIRST ISSUE OF MAJOR'S EDITION; and the FIRST WITH ALL THE CRUIKSHANK ENGRAVINGS.
- 144 DE QUINCEY (THOMAS). Confessions of an English Opium Eater. Edited by Richard Garnett. 12mo, vellum, gilt top, uncut. London, 1885
Inserted is an A. L. s. of 4 pp., from Richard Garnett to Mr. Forman, regarding this book. With the Forman bookplate
- 145 [DERBY (G. H.).] Phoenixiana; or, Sketches and Burlesques. By John Phoenix. *Frontispiece and woodcuts*. 12mo, cloth. New York, 1856
Contains early sketches of life in California.

- 146 **DESMOULINS (CAMILLE)**. *Le Vieux Cordelier*, Journal Politique, rédigé en l'an 11; Causes Secrètes de la Journée du 9 au 10 Thermidor an 11, par Vilate, etc. 8vo, boards, calf back (worn). Paris, 1825
- 147 **DIBDIN (CHARLES)**. *Songs, Naval and National*. With a Memoir and Addenda. Collected and arranged by Thomas Dibdin. *With characteristic sketches by George Cruikshank*. 12mo, half dark blue morocco. London, 1841
- 148 **DIBDIN (T. F.)**. *A Bibliographical Antiquarian and Picturesque Tour in France and Germany*. *Illustrated*. 3 vols., 8vo, half blue morocco, gilt backs, gilt tops, uncut. London, 1829
 EXTRA-ILLUSTRATED by the insertion of about 100 plates, including portraits, views, facsimiles, reproductions, etc., several fine specimens from an illuminated MS. of the 15th century, and an A. L. s. of the author.
- 149 — *Reminiscences of a Literary Life*. *Illustrations*. 2 vols., 8vo, full green morocco, gilt backs, gilt panelled sides, gilt edges. London, 1836
 FINE COPY OF THE FIRST EDITION, in a neat old binding.
- 150 — *A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*. *With numerous fine plates and woodcuts, some on India Paper*. 2 vols., full sage-green morocco, backs and sides richly gilt, gilt edges, by Zaehnsdorf. London, 1838
 A CHOICE COPY OF THE FIRST EDITION. With the John Platt bookplate.
- 151 **DICKENS (CHARLES)**. *The Posthumous Papers of the Pickwick Club*. *43 illustrations by Seymour and Phiz*. 8vo, crushed dark red morocco, line borders, gilt top, uncut, with the original front wrapper to Part XII bound in, by Root. London, 1837
 FIRST EDITION. This copy includes the two suppressed plates by Buss, and is further illustrated with the full series of 32 plates by Onwhyn. Inserted is a 2 p. A. L. s. of T. Noon Talfourd (to whom the book is dedicated), to C. Ollier.
- 152 — *The Posthumous Papers of the Pickwick Club*. *Illustrations by Crowquill*. 8vo, half red morocco, gilt top (pp. foxed). New York: James Turney, Jr., 1838
 A RARE EARLY AMERICAN EDITION OF PICKWICK.
- 153 — *Oliver Twist; or, the Parish Boy's Progress*. By "Boz." *Illustrations by George Cruikshank*. 3 vols., 8vo, polished calf, gilt back, line borders on sides, with rosettes, gilt tops, uncut, by Riviere. London: Richard Bentley, 1838
 FIRST ISSUE OF THE FIRST EDITION, with "Boz" on the title-page, and the cancelled "Fireside" plate in the third volume.

- 154 — Little Dorrit. *Illustrations by H. K. Browne*. 8vo, in the original parts (20 in 19), original wrappers, uncut (backs skillfully repaired). In green half morocco solander case.
London, 1838-9

FIRST ISSUE OF THE FIRST EDITION, with the white slip in Part XVI, and the advertisements.

- 155 — The Life and Adventures of Nicholas Nickleby. *Illustrations by Phiz*. Thick 8vo, tree calf, gilt back, gilt edges (hinges a little worn).
London, 1839

FIRST EDITION. EXTRA-ILLUSTRATED with the additional series of plates by Onwhyn, including those signed by him "Peter Palette."

- 156 — Sketches by Boz Illustrative of Every-Day Life and Every-Day People. *With 40 illustrations by George Cruikshank*. New Edition, complete. 8vo, polished calf, gilt back, gilt top, by Larkins.
London, 1839

FIRST COMPLETE EDITION. The Genuine First Issue of this edition, with the publisher's name on the plate of "Greenwich Fair," and the word "reel-before" in one word on last page. The publisher's imprint does not appear on all the plates following "Greenwich Fair," but it has probably been trimmed away.

- 157 — Master Humphrey's Clock. *Illustrations by George Cattermole and Hablot Browne*. 3 vols., imp. 8vo, half maroon morocco, gilt tops, uncut, with the original wrappers of the monthly parts bound in, by Zaehnsdorf.
London, 1840-41

FIRST EDITION, bound up from the original parts. With the W. G. Hoare bookplate, as well as his autograph.

- 158 — The Pic-Nic Papers, by various hands. Edited by Charles Dickens. *Illustrations by George Cruikshank, Phiz, and others*. 3 vols., 8vo, three-quarter green levant morocco, gilt tops, uncut, original covers bound in.
London, 1841

FIRST EDITION. Includes "The Lamplighter's Story," by Dickens, who also wrote the Preface, and contributions by Ainsworth, Miss Strickland, and others. With the Wallace bookplate.

- 159 — American Notes for General Circulation. 2 vols., 8vo, three-quarter green levant morocco, gilt tops, uncut, original covers bound in.
London, 1842

FIRST ISSUE OF THE FIRST EDITION, with the faulty pagination in the Table of Contents of Vol. I. Fine copy. With the stamp of the Dickens Centenary Testimonial.

- 160 — A Christmas Carol. In Prose. Being a Ghost Story of Christmas. *Illustrations by John Leech, the full-page plates being brilliantly colored. Title in red and blue.* 12mo, original cloth, gilt stamp on back and front cover, gilt edges, green end papers. In half red morocco slip case.

London: Chapman and Hall, 1843

FIRST ISSUE OF THE FIRST EDITION, with "Stave I" and all the other points called for by Eckel.

PRESENTATION COPY TO THOMAS CHAPMAN

- 161 **DICKENS (CHARLES).** The Life and Adventures of Martin Chuzzlewit. *With illustrations by Phiz.* 8vo, full maroon morocco, gilt, gilt edges. London, 1844

FIRST ISSUE of the FIRST EDITION, with the transposed £ sign on the engraved title. PRESENTATION COPY FROM THE AUTHOR TO THOMAS CHAPMAN, the Chairman of Lloyds, who has been described as the original of Mr. Dombey. Inscribed on the title: "*Thomas Chapman Esquire, from his friend Charles Dickens.*" With the Thomas Chapman bookplate.

*Thomas Chapman Esq
from his friend*

Charles Dickens

- 161A — Another copy, without presentation inscription. 8vo, half gray calf. London, 1844

FIRST ISSUE OF THE FIRST EDITION.

- 162 — The Chimes. *Engraved frontispiece and title-page, and woodcuts by Maclise, Doyle, Leech, and Stanfield.* 12mo, half maroon morocco, gilt edges, by Launder and Macdonald, original covers bound in. London, 1845

FIRST ISSUE OF THE FIRST EDITION, with the publishers' name a part of the engraved title. With the Baillie bookplate, and stamp of the Dickens Centenary Testimonial.

- 163 — The Adventures of Oliver Twist; or, The Parish Boy's Progress. *24 illustrations on steel by George Cruikshank.* 8vo, crushed blue levant morocco, gilt back, gilt border, gilt top, uncut, with original front wrapper of Part 2 bound in, by Tout.

London: Published for the Author, 1846

FIRST OCTAVO EDITION. Inserted are two of the plates from the original appearance in Bentley's Miscellany.

- 164 — The Battle of Life. A Love Story. *Engraved frontispiece and title-page by Maclise, and woodcuts by Maclise, Stanfield, Leech and Doyle.* 12mo, half red morocco, gilt edges, original covers bound in. London, 1846

FIRST EDITION, Fourth Issue, according to Eckel, with the Cupid bearing the scroll, and no publishers' imprint on engraved title.

- 165 — The Cricket on the Hearth. *Engraved title-page and frontispiece and numerous woodcuts by Maclise, Doyle, Stanfield, Leech, etc.* 12mo, half maroon morocco, gilt edges, original covers bound in. London, 1846

FIRST EDITION. With the W. E. Baillie bookplate.

- 166 — Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, original cloth backs bound in, by Bedford. (With a few slight foxings.) London, 1846

FIRST ISSUE OF THE FIRST EDITION, with the plate "The Last Song," WITHOUT the Lorder, and the pages of advertisements at the end of the second volume.

Inserted are 2 Play Bills, in which Grimaldi's name appears, and laid in is AN AUTOGRAPH MANUSCRIPT SIGNED, of a list of the CHARACTERS AND PROPERTIES IN MOTHER GOOSE, 2 pp., folio, undated. It was as the Clown in "Mother Goose" that Grimaldi achieved his greatest success. With the Sir Henry Hope Edwardes bookplate, and the stamp of the Dickens Centenary Testimonial.

- 167 — Dealings with the Firm of Dombey and Son. *Illustrations by H. K. Browne.* 8vo, half green morocco, gilt top uncut, with a number of the original wrappers bound in, by Zaehnsdorf. London, 1848

FIRST EDITION, with the hook on Capt. Cuttle's left arm instead of the right, in the title vignette. It also has the errata of two lines only, not mentioned by Eckel. The plates are somewhat time-discolored.

- 168 — The Haunted Man and the Ghost's Bargain. *Illustrations by Tenniel, Stanfield, Stone and Leech.* 12mo, half maroon morocco, gilt edges, original covers bound in. London, 1848

FIRST EDITION. With the W. E. Baillie bookplate.

- 169 — The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. *Illustrations by Tenniel, Stanfield, Stone, and Leech.* 12mo, half red morocco, gilt edges, original covers bound in. London, 1848

FIRST EDITION.

- 170 — The Personal History of David Copperfield. *Illustrations by H. K. Browne.* 8vo, crushed red levant morocco, gilt top, uncut, by Tout. London, 1850

FIRST ISSUE OF THE FIRST EDITION, with the correct date on the engraved title-page. A few of the original wrappers and advertisements have been bound in.

- 171 — Bleak House. *With 40 etched plates by Hablot K. Browne.* 8vo, crushed brown levant morocco, gilt top, uncut, with wrappers of Parts 9 and 14, and a number of advertisements and slips bound in. In slip case. London, 1853

FIRST EDITION. Inserted is an envelope addressed to R. H. Horne, in Dickens' hand, with his franked autograph signature.

- 172 — Hard Times. For these Times. 8vo, crushed red levant morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf. London, 1854

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 9 ORIGINAL WATER-COLORS by Clayton Clark, and 2 plates after Darley.

- 173 — Pictures from Italy. *With vignette illustrations on wood by Samuel Palmer.* 12mo, polished calf, gilt back, gilt top, uncut, by Riviere. London: Published for the Author, 1856

FIRST EDITION.

- 174 — A Tale of Two Cities. *Illustrations by H. K. Browne.* 8vo, three-quarter green levant morocco, gilt top, uncut, original red cloth covers bound in. London, 1859

FIRST EDITION, Second Issue, with the pagination at p. 213 corrected.

- 175 — Great Expectations. 3 vols., 8vo, original plum-colored cloth, uncut, in a book-shaped full morocco solander case. London: Chapman and Hall, 1861

FIRST EDITION, but not the First Issue, the advertisements at the end of Vol. 3 being dated November 1861.

Inserted is an A. L. s., 1 p., 8vo, from Dickens to Joachim (the celebrated violinist) reading as follows:

"They tell me here that you have not read '*Great Expectations*,' and that you were looking for it in the Library the other day. I have instructed my publishers to send you a copy of the book, and I beg your acceptance of it in remembrance of its author."

- 176 — The Uncommercial Traveller. 8vo, light calf, gilt back, gilt top, uncut. London, 1860 [1861]

FIRST EDITION, without the advertisements. A newly printed title-page has been inserted, with the date wrongly printed MDCCCLX.

- 177 — The Christmas Numbers of "All the Year Round." 1863-67. 5 numbers, 8vo, half morocco, gilt top, uncut, original wrappers bound in. London: Chapman and Hall, 1863-7

FIRST EDITIONS. With the original blue wrappers bound in.

- 178 — Our Mutual Friend. *Illustrations by Marcus Stone.* 8vo, crushed olive levant morocco, gilt decorations on back and sides, doublures and fly-leaves of green ribbed silk, gilt top.

London, 1865

FIRST EDITION. With an A. L. s. of the artist inserted.

- 179 — The Mystery of Edwin Drood. *12 illustrations by S. L. Fildes, and a portrait.* 8vo, in the original 6 parts, original wrappers, uncut. In half olive levant morocco solander case.

London, 1870

FIRST EDITION IN THE ORIGINAL PARTS, of Dickens' unfinished romance.

- 180 — The Posthumous Papers of the Pickwick Club. *Illustrations by R. Seymour, R. W. Buss, Hablot K. Brown, and John Leech.* 2 vols., thick royal 8vo, crushed olive levant morocco, gilt ornamentation on backs and sides, gilt tops, uncut; doublures and fly-leaves of maroon moire, original covers bound in.

London: Chapman and Hall, 1887

Inserted is an A. L. s. of Charles Dickens, 1 p., 8vo, to Mr. Simpson, dated Feb. 9, 1850. EXTRA-ILLUSTRATED by the insertion of the engraved plates by the above artists (the book illustrations being photogravures); the series of colored illustrations by Reynolds, colored plates by "Kyd," etc., forming a delightful collection, and exhibiting the various artists' interpretations of Dickens' characters.

- 181 — The Christmas Carol. A Facsimile reproduction of the Author's Original MS. With an Introduction by F. G. Kitton. 4to, boards, uncut.

New York, 1890

One of 250 copies.

- 182 — Fitzgerald (Perey). *Pickwickian Studies.* 4to, original cloth, uncut.

London, 1899

FIRST EDITION.

- 183 — Charles Dickens and Maria Beadnell Private Correspondence. *Etched portrait by Bicknell and other plates on Japan vellum, portraits reproduced from original sketches, one in colors, facsimiles of letters, etc.* Royal 8vo, half vellum, uncut, in slip case.

Boston: Bibliophile Society, 1908

One of 480 copies. Maria Beadnell was the original Dora Spenslow in "David Copperfield" and "Flora Finching" in "Little Dorrit."

- 184 — Life. By John Forster. Collected and arranged and annotated by B. W. Matz. *With 500 portraits, facsimiles, etc.* 2 vols., royal 8vo. original cloth, gilt tops, uncut.
London: Chapman and Hall, 1911
MEMORIAL EDITION.
- 185 — Eckel (John C.). The First Editions of the Writings of Charles Dickens and their Values. A Bibliography. *Portrait, and 36 illustrations and facsimiles.* 8vo, buckram, gilt top, uncut.
London, 1913
FIRST EDITION.
- 186 — Miscellaneous Papers from "The Morning Chronicle," "The Daily News," "The Examiner," "Household Words," "All the Year Round," etc., and Plays and Poems. *With 20 illustrations.* 2 vols., 12mo, cloth, uncut.
London, n. d.
THE GADSHILL EDITION.
- 187 DOUGLAS (JAMES). Travelling Anecdotes through various parts of Enrope. *Illustrated* (one plate damaged). 8vo, sprinkled calf.
London, 1785
- 188 DROUOT (COMTE). Procès du Lieutenant-Général Comte Drouot Grand Officier de la Légion d'Honneur. *Précédé d'une Note historique sur cet Officier-Général et orné de son portrait.* 8vo, old half calf.
Paris, 1816
- 189 DUMAS (ALEXANDRE). Napoléon Bonaparte, ou, Trente ans de l'Histoire de France. Drame en six Actes. *Illustrated.* 12mo, three-quarter maroon levant morocco, gilt top, uncut.
Paris, 1831
FIRST EDITION. Extra-Illustrated by the insertion of 11 portraits, and an A. L. s., referring to this work and several other Dumas works. Also inserted is an A. L. s. of the author, in French, addressed to Monsieur Le Baron, 1 p., 12mo, dated 12th May, N. Y.
- 190 — My Memoirs. Translated by E. M. Waller. Introduction by Andrew Lang. *Frontispieces.* 6 vols., 12mo, cloth, uncut.
New York, 1908
- 191 — ORIGINAL AUTOGRAPH MANUSCRIPT of "Les Mémoires de Monsieur de Paris." Written in two sections of 7 and 12 quarto pages, each section signed at the end. Bound in full green levant morocco, with gilt floral decorations on back and sides.
Laid in is a literal typed translation of the MS, besides two A. L. s. from Harry A. Spurr, who appears to have made the translation. He states that after consultation with Mr. Robert Garnett, son of Dr. Richard Garnett, they both concluded that "these are two instalments of a work which Dumas proposed to write . . . that for some reason or other it was never continued."

- 192 **[EATON (CHARLOTTE ANN).]** Narrative of a Residence in Belgium during the Campaign of 1815; and of a visit to the field of Waterloo. By An Englishwoman. 8vo, half red morocco, gilt top, uncut. London: John Murray, 1817
- 193 **EGAN (PIERCE).** Life in London; or, the Day and Night Scenes of Jerry Hawthorne, and his elegant friend Corinthian Tom, accompanied by Bob Logie, the Oxonian, in their Rambles and Sprees through the Metropolis. *With 36 colored plates, designed and etched by I. R. and G. Cruikshank, and woodcuts.* 8vo, blue polished calf, gilt back, gilt edges, by Riviere (some plates foxed and title in facsimile). London, 1821
FIRST EDITION.
- 194 **ELLISTON (R. W.).** Memoirs of Robert William Elliston, Comedian. 1774 to 1810. By George Raymond. *Illustrations by George Cruikshank and Phiz.* 2 vols., 8vo, half red levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1844-5
FIRST EDITION. Fine copy. Inserted is an A. L. s. of Elliston.
- 195 **ĒLZEVIR PRESS.** Cl. Claudiani quæ exstant: Ex emendatione virorum doctorum. *Engraved title-page.* Small 12mo, vellum. Amstelodami: Typis Ludovici Elzevirii, 1650
- 196 **ESSEX HOUSE PRESS.** A Journal of the Life and Travels of John Woolman in the service of the Gospel. 16mo, vellum boards, uncut. London, 1901
One of 250 copies.
- 197 **EXCURSIONS IN NORMANDY,** illustrative of the Character, Manners, Customs, and Traditions of the People. Edited from the Journal of a recent Traveller, by Frederic Shoberl. *Engraved plates.* 2 vols., 12mo, three-quarter maroon morocco, gilt tops, uncut. London, 1841
With a few additional plates inserted.
- 198 **[EXQUEMELIN.]** The History of the Buccaneers of America. A particular account and description of Porto Bello, Chagre, Panama, Cuba, Havanna, and most of the Spanish possessions on the coasts of the West Indies, and also along the coasts of the South Sea; with the manner in which they have been invaded, attempted, or taken by these Adventurers. The whole written in several languages by persons present at the Transactions. Translated into English and *illustrated with copperplates.* The Fourth Edition. 2 vols., 12mo, full old calf (rebacked). London: Printed for D. Midwinter, 1741
SCARCE. This is said to be a different translation from the preceding editions; the portraits and plates also differ. This copy has 8 plates in Vol. 1, and none in Vol. 2. The eight plates as follows: 4 portraits, 2 scenes, and 2 large folding plates of Panama.

- 199 **FIELDING (HENRY).** *The Journal of a Voyage to Lisbon.* 8vo, polished sprinkled calf, gilt top, uncut.
London: Printed for A. Millar, 1755
VERY FINE COPY OF THE RARE FIRST EDITION, IN EXCEPTIONAL UN CUT STATE,
AND WITH THE HALF-TITLE.
- 200 — *The History of Tom Jones, A Foundling. With a Memoir of the Author.* By Thomas Roscoe. *Numerous illustrations by George Cruikshank.* 2 vols., 12mo, three-quarter green morocco, gilt tops, uncut.
London: James Cochrane, 1831
FINE COPY.
- 201 — *The History of Amelia. Numerous illustrations by George Cruikshank.* 2 vols., 12mo, original cloth, uncut.
London: James Cochrane, 1832
Roscoe's Novelist's Library. Vols. 8-9.
- 202 **FLETCHER (HORACE).** *The New Menticulture.* 12mo, half maroon levant morocco, gilt top, by Riviere. New York, 1904
Autograph presentation copy from the author to Henry James.
- 203 **[FRASER (SIR WILLIAM AUGUSTUS).]** *Poems.* By the Knight of Morar. *2 illustrations by Doré and one engraved plate by George Cruikshank.* 4to, cloth. London, 1867
SCARCE. Not Published.
- 204 **FRENCH REVOLUTION.** *Alger (John Goldworth). Glimpses of the French Revolution. Myths, Ideals, and Realities.* 12mo, half red calf, gilt back, gilt top, uncut, by Riviere.
London, 1894
- 205 — *Alger (John G.). Paris in 1789-94. Farewell Letters of Victims of the Guillotine. With folding plan.* 8vo, three-quarter red morocco, gilt top, uncut. New York, 1902
- 206 — *Aulard (A.). The French Revolution. A Political History, 1789-1804.* 4 vols., 8vo, cloth, uncut. New York, 1910
- 207 — *Bouille (Marquis de). Memoirs relating to the French Revolution. Translated from the French Manuscript.* 8vo, scored calf (rubbed).
London: Printed for Cadell and Davies, 1797
Fine clean copy.

- 208 ——— Campagne de Dix-Huit Cent Quinze, ou, relation des opérations militaires qui ont eu lieu en France et en Belgique, pendant les cent jours; Par. le Général Gourgaud. *Large folding map and tables*. 8vo, original paper wrappers, sewn, uncut (wrappers worn). Paris, 1818
- 209 ——— Campardon (Emile). Le Tribunal Révolutionnaire de Paris. 2 vols., 8vo, boards, morocco backs. Paris, 1866
- 210 ——— Claviere (E.) and Brissot de Warville (J. P.). De la France et des Etats-Unis, ou, de l'Importance de la Révolution de l'Amerique pour le bonheur de la France, des Rapports de ce Royaume & des Etats-Unis, des Avantages reciproques qu'ils peuvent retirer de leurs liaisons de Commerce. . . . 8vo, half maroon morocco, gilt top, uncut. Londres, 1787
FIRST EDITION. With the Olin Lane Merriam bookplate.
- 211 ——— Convention Nationale. Rapport des Citoyens Delacroix, Gossuin, Danton, Merlin (de Douai), Treilhard, Robert, membres de la Convention nationale, et nommées par elle Commissaires près l'armée et dans les pays de la Belgique, de Liège, etc. Imprimé par ordre de la Convention. 8vo, half calf. Paris, 1793
- 212 ——— Dictionnaire Biographique et Historique des Hommes Marquans de la fin du dix-huitième siècle, et plus particulièrement de ceux qui ont figuré dans la Révolution française. Suivi d'un supplément et de 4 tableaux des massacres et proscriptions. 3 vols., 8vo, half red straight-grain morocco, gilt tops. Londres, 1800
With the Jerningham bookplate.
- 213 ——— Elliott (Grace D.). Journal of my Life during the French Revolution. *Illustrated*. 8vo, half crimson levant morocco, blind tooling, gilt top. London, 1859
FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 21 portraits.
- 214 ——— Esquisses Historiques des principaux Evénemens de la Révolution Française, etc. Par Dulaure. *With numerous engraved plates*. 5 vols., 8vo, boards, morocco backs (some foxings). Paris, 1823-5
- 215 ——— The French Revolution (Taine), 3 vols., N. Y., 1897; The Last Episode of the French Revolution (Bax), London, 1911; The Tribunal of the Terror (Lenotre), Phila., 1909; and others. 8 vols., 12mo and 8vo.

- 216 — Histoire de la Société Française pendant la Révolution. Par Edmond et Jules de Goncourt. *Profusely illustrated, with many of the plates in color.* 4to, half red morocco (rubbed), gilt top, uncut. Paris, 1889
- 217 — Journées Mémorables de La Révolution Française. *Portraits.* 2 vols., 8vo, boards, red morocco backs, gilt tops, uncut, original covers bound in. Paris, 1829
- 218 — Lecointre (Laurent). Les Crimes de sept membres des Anciens Comités de Salut Public et de Sureté Générale, ou, dénonciation formelle à la Convention contre Billaud-Varennes, Barere, Collot-d'Herbois, Vadier, Vouland, Amar et David. 8vo, boards, morocco back, gilt top, uncut. N. p., n. d. [Paris, 1795]
SCARCE. Autographed by the author at foot of title-page.
- 219 — Lenotre (G.). Romances of the French Revolution. *Illustrated.* 2 vols., 8vo, cloth, gilt top, uncut. New York, 1909
- 220 — Liste Générale et Très-Exacte, de tous ceux qui ont été condamnés à mort par le Tribunal Révolutionnaire établi à Paris depuis le commencement de la révolution jusqu' à la suppression du tribunal, contenant leurs noms, prénoms, âges, qualités et demeures, lieux de leurs naissances et de leurs départemens. [Parts. No. 1 to 11, including the supplements to No. 9. Together 12 parts.] 12mo, half green morocco, gilt back, gilt top. Paris, n. d.
This very important publication is rarely met with, and we can locate no offering of it for many years.
- 221 — Madame Tussaud's Memoirs and Reminiscences of France, forming an abridged History of the French Revolution. Edited by Francis Hervé. *Portrait.* 8vo, original cloth (a little worn), uncut. London, 1838
Autograph presentation copy from the Granddaughter of Madame Tussaud.
- 222 — Mémoires Historiques et Authentiques sur la Bastille. *Engraved plate of the Siege of the Bastille.* 3 vols. in one, 8vo, half olive morocco, gilt top. Paris, 1789
- 223 — Memoirs of General Dumouriez. Written by Himself. Translated by John Fenwick. 2 parts in one vol., 8vo, old sheep. London: Printed for C. & G. Kearsley, 1794
- 224 — Mémoires pour servir à l'Histoire de la Ville de Lyon, pendant la Révolution. Par M. l'Abbé Aimé Guillon de Montléon. *Maps.* 2 vols., 8vo, half maroon morocco, gilt tops, uncut. Paris, 1824

- 225 — Michelet's French Revolution, London, 1864; Symbol and Satire in the French Revolution (Henderson), N. Y., 1912; Tragic Episodes of the French Revolution in Brittany (Lenotre); and others. *Illustrations*. 7 vols., 12mo and 8vo.
- 226 — My Scrap Book of the French Revolution (Latimer), Chicago, 1899; The French Revolution (Stephens), 2 vols.; Diary of a Citizen of Paris during the Terror (Biré), 2 vols.; The True Story of the Chevalier d'Eon, London, 1895. 6 vols., 12mo and 8vo.
- 227 — Narrative of a Forced Journey Through Spain and France, as a Prisoner of War, in the Years 1810 to 1814. By Major General Lord Blayney. *Frontispieces*. 2 vols., 8vo, full scored calf. London: Printed for E. Kerby, 1814
- 228 — Narrative of the Dangers to which I have been exposed since the 31st of May, 1793. With Historical Memorandums. By John Baptist Louvet. 8vo, sprinkled calf. London, 1795
A scarce work by the author of the "Amours of the Chevalier de Faublas."
- 229 — No. 1er. L'Ami des Patriotes, ou, le Défenseur de la Révolution. 12mo, boards. Paris, n. d.
RARE. The First Number, edited by Ad. Duquesnoy.
- 230 — Peltier (J.). Dernier Tableau de Paris, ou Récit Historique de la Révolution du 10 Août 1792, des Causes qui l'ont produite, des événemens qui l'ont précédée et des Crimes qui l'ont suivie. *Map and portraits of Louis XVI and XVII* (one damp-stained). 2 vols., 8vo, boards, roan backs. Londres, 1794
- 231 — Picard (L. B.). The Gil Blas of the Revolution. 3 vols., 12mo, original boards, paper labels, uncut (bindings badly worn). London, 1825
- 232 — Révolutions de Paris. Dédié à la Nation & au District des Petits-Augustins. 2 *engraved plates*. Nos. 1-16, from July 1789 to October 1789. Bound in one vol., 12mo, half morocco. [Paris. 1789]
- 233 — Les Sabats Jacobites. Nos. 1-75. *Frontispieces*. 3 vols., 12mo, half calf. [Paris]: Au Palais-Royal, 1791
- 234 — Sybel (Heinrich von). History of the French Revolution. Translated by Walter C. Perry. 4 vols., 8vo, cloth, uncut. London, 1867

- 235 — Thiers (A.). The History of the French Revolution. Translated, with Notes and Illustrations . . . by Frederick Shoberl. *Portraits and other engraved plates.* 5 vols., 8vo, half calf (pp. somewhat foxed). London, 1838
- 236 — Les Vignettes Emblématiques sous la Révolution. Text by Auguste Boppe. *With 250 reproductions in the text.* 4to, wrappers, uncut. Paris, 1911
One of 480 copies.
- 237 FROUDE (J. A.). Short Studies on Great Subjects. The Four Series. 4 vols., 12mo, half calf, gilt tops, uncut. New York, 1901
- 238 FURBER (GEORGE C.). The Twelve Months Volunteer; or, Journal of a Private in the Tennessee Regiment of Cavalry in the Campaign, in Mexico, 1846-7. *Illustrations.* 8vo, cloth. Cincinnati, 1857
Contains a complete history of the War with Mexico.
- 239 GARLAND (HAMLIN). A Son of the Middle Border. *Illustrated.* 12mo, cloth, uncut. New York, 1917
Special Autographed Edition, with autograph of the author on half-title.
- 240 GAUGUIN (PAUL). Noa Noa. Translated from the French by O. F. Theis. *10 illustrations.* 12mo, boards, cloth back, uncut. New York, 1920
- 241 GAY (JOHN). Fables. With the life of the Author. *Vignettes.* 12mo, old calf (rubbed).
London: Printed by C. Whittingham, n. d.
- 242 GENLIS (COUNTESS DE). Memoirs. Illustrative of the History of the 18th and 19th Centuries. Written by Herself. *Portrait.* 8 vols., 12mo, half green calf, gilt backs. London: Henry Colburn, 1825-6
These memoirs, written by a literary and court celebrity, who moved in the very highest social circles, give a very interesting picture of the state of society.
- 243 GILLRAY (JAMES). Poetry of the Anti-Jacobin: Comprising the Celebrated Political & Satirical Poems, Parodies and Jeux-d'Esprit of the Rt. Hon. George Canning, and others. With explanatory Notes by Charles Edmonds. *6 etchings by James Gillray.* 12mo, calf. London, 1854
- 244 [GLEIG (G. R.).] The Subaltern. 12mo, full morocco, gilt edges. Edinburgh: William Blackwood, 1845

- 245 [GOLDSMITH (LEWIS).] The Revolutionary Plutarch: Exhibiting the Most Distinguished Characters, Literary, Military and Political in the Recent Annals of the French Republic. 3 vols., London, 1805; The Female Revolutionary Plutarch. Containing Biographical, Historical and Revolutionary Sketches, Characters and Anecdotes. 3 vols., London, 1808. *Portraits*. Together 6 vols., 12mo, half polished calf, gilt tops, uncut.
London, 1805-8

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SECOND SESSION

NUMBERS 246-492

- 246 **GOLDSMITH (OLIVER)**. *The Vicar of Wakefield*. 2 vols., 12mo, old calf. London, 1766

Third Edition, issued the same year as the First.

- 247 ——— *The Vicar of Wakefield*. 32 illustrations by William Mulready. 8vo, full green morocco, gilt back, gilt covers, gilt edges (hinges worn), by Hayday. London, 1843

FIRST EDITION with the Mulready illustrations, in an appropriate binding by Hayday.

- 248 ——— *The Vicar of Wakefield*. With a preface by Austin Dobson. Numerous illustrations by Hugh Thomson. 12mo, three-quarter blue morocco, gilt back, gilt top, uncut. London: Macmillan, 1899

Fine copy, with the charming illustrations by Hugh Thomson. Has the cut on p. 95 which was suppressed in later editions.

- 249 **GRANGER (J)**. *A Biographical History of England, from Egbert the Great to the Revolution*. 6 vols., 8vo, half red morocco (rubbed), gilt tops, uncut. London, 1824

EXTRA-ILLUSTRATED by the insertion of 400 portraits. This work is the "ancestor" of all extra-illustrated books.

- 250 **GREENAWAY (KATE)**. *Almanacs*. For 1883-87: 1890, 1892-95. Colored illustrations. 10 vols., 24mo, original bindings. London: Routledge, n. d.

- 251 ——— *Browning (Robert)*. *The Pied Piper of Hamelin*. Illustrations in color by Kate Greenaway. 4to, pictured boards. London: Routledge, n. d.

FIRST EDITION, Second Issue.

- 252 **GREGOIRE (A.)**. *Mémoires de l'Exécuteur des hautes-œuvres, pour servir à l'Histoire de Paris*. 8vo, boards, cloth back, uncut (somewhat damp-stained). Paris, 1830

- 253 [GRIMALDI (S.).] A Suit of Armour for Youth. *With an engraved frontispiece, and 11 brilliant engraved plates. Each of the 11 plates is covered by a slip of paper the size of the engraving, on which is engraved a piece of armor.* 12mo, full polished calf, by Tout.

London: Published by the Proprietor, 1824

Scarce. Very fine copy.

- 254 GRONOW (CAPTAIN). The Reminiscences and Recollections of Captain Gronow, being anecdotes of the Camp, Court, Clubs, and Society, 1810-60. *Portrait and 32 illustrations from contemporary sources by Joseph Grego.* 2 vols., 8vo, three-quarter red morocco, gilt tops, uncut, original cloth covers bound in.

London, 1900

- 255 HAJJI BABA. The Adventures of Hajji Baba of Ispahan. *Frontispiece.* 12mo, polished calf, gilt back, gilt edges, by Morrell.

London, 1851

- 256 HAMILTON (ANTHONY). Memoirs of the Count Grammont, containing the Amorous History of the English Court under the Reign of Charles II. Edited by Henry Vizetelly. *With 17 etchings and 34 portraits of Court Beauties and other personages.* 2 vols., royal 8vo, boards, cloth backs, uncut (corner of one cover broken).

London, 1889

Inserted is an A. L. s., 1 p., 4to, of Count Grammont.

- 257 [HEAD (RICHARD).] The English Rogue described in the Life of Meriton Latroon, a Witty Extravagant. Comprehending the most eminent Cheats of both Sexes. *Engraved frontispiece.* 3 vols. in one, small 8vo, polished olive levant morocco, gilt edges, by Henderson and Bisset (writing on title-page and end fly-leaf).

London, 1666

- 258 HERALDRY. The Art of Heraldry. *With 10 copperplates containing over 900 Coats of Arms.* 8vo, crushed dark red morocco, gilt edges.

London, 1730

FINE COPY. With the Roger de Coverly bookplate.

- 259 HERVEY (THOMAS K.). The Book of Christmas. *With full-page plates by R. Seymour.* 12mo, polished calf, gilt back, gilt top, by Riviere.

London, 1836

FIRST EDITION. SCARCE.

- 260 HOGARTH. Ireland (John). Hogarth Illustrated. *Portrait and numerous engraved reproductions of Hogarth's works.* 3 vols., 8vo, three-quarter green levant morocco, gilt tops.

London, 1793-8

Includes the Supplement.

- 261 **HOMER**. *Odyssey*. Done into English Prose. By S. H. Butcher and Andrew Lang. *Frontispiece*. 8vo, original cloth, uncut.
London: Macmillan & Co., 1879
FIRST EDITION of this translation. With the Buxton Forman bookplate.
- 262 **HONE (WILLIAM)**. *Ancient Mysteries Described*, especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished MSS. in the British Museum. *With engravings on copper and wood, one colored, two of which are by Cruikshank*. 8vo, polished calf, gilt back, gilt top, uncut, by Tout.
London, 1823
FIRST EDITION. With the Wallace bookplate.
- 263 ——— *The Every-Day Book*. 2 vols., London, 1826-27: *The Table Book*. London, 1827: *The Year Book*. London, 1832. *Illustrations by George Cruikshank*. Together 4 vols., 8vo, polished calf, gilt backs, gilt edges, by Tout.
London, 1826-32
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- 265 **HOUDIN (ROBERT)**. *Memoirs*. Written by Himself. 2 vols., 12mo, half green straight-grain morocco, gilt tops, uncut.
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- 266 **HOUSSAYE (ARSENE)**. 1814; 1815. 2 vols., 12mo, three-quarter crimson levant morocco, gilt tops, uncut.
Paris, 1903
- 267 ——— 1815. *Portrait*. 8vo, half crimson levant morocco, gilt top, uncut, by Zaehnsdorf.
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- 268 **[HUGO (VICTOR).]** *Hans of Iceland*. *With 4 etchings by George Cruikshank*. 8vo, polished calf, gilt back, gilt top, by Sangorski and Sutcliffe (name eradicated from title).
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- 273 **JEFFERSON (THOMAS)**. D. s., on vellum. Nov. 14, 1804. Ship's Passport, with engraved headings by Savage. Signed also by James Madison as Secretary of State. *With portraits of both Jefferson and Madison under mats*. Framed library panel.
- 274 **JERROLD (DOUGLAS)**. The Brownrigg Papers. Edited by Blanchard Jerrold. *Frontispiece in color by George Cruikshank*. 8vo, half calf, gilt back, gilt top. London: John Camden Hotten, 1860
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- 276 [**JOHNSON (SAMUEL)**]. The Idler. 2 vols., 12mo, half mottled calf, gilt tops, by Riviere. London, 1761
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- 278 — A Voyage to Abyssinia. By Father Jerome Lobo. Translated from the French by Samuel Johnson. 8vo, old tree calf.
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- 281 JOHNSON (T. G.). Marceau. A Biography. London, 1896; The Enemy of Trafalgar (Fraser), N. Y., n. d.; The Chevalier de Boufflers (Webster), N. Y., 1916; and others. 7 vols., 8vo, cloth.
- 282 JOLINE (A. H.). Rambles in Autograph Land. *Many portraits and facsimiles*. 8vo, cloth.
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- 338 **MOLIERE (J. B. P. DE).** The Dramatic Works. Translated into English Prose. With short introductions and explanatory notes. By Charles H. Wall. 3 vols., 12mo, half crimson morocco, gilt tops. London: George Bell, 1891
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- 357 — *Historic Doubts relative to Napoleon Buonaparte* (Walpole), London, 1852; *Napoleon* (Vol. IX of *The Cambridge Modern History*), N. Y., 1906; *Napoleon* (Baily), London, 1908; and others. *Illustrations.* Together 5 vols., 8vo and 4to.

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- 366 — Memoirs of Napoleon, His Court and Family. By the Duchess D'Abrantes (Madame Junot). *Numerous engraved portraits.* 2 vols., 8vo, half crimson morocco, gilt tops, uncut. London: Richard Bentley, 1836
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 Inserted in Vol. 1 is a fine A. L. s. of General Gourgaud (in French), 1 p., 4to, April 28, 1831, addressed to General Darriule.
- 369 — Napoleon and his Coronation (Masson), London, 1911; Bonaparte and the Consulate (Thibaudeau), N. Y., 1908; Napoleon in Caricature (Broadley), 2 vols., London, 1911. *Illustrations*. 4 vols., 8vo.
- 370 — O'Meara (Barry E.). Napoleon in Exile; or, A Voice from St. Helena. The opinions and reflections of Napoleon on the most important events of his life and government, in his own words. *Frontispieces*. 2 vols., 8vo, three-quarter dark green morocco, gilt tops, uncut. London: Printed for W. Simpkin, 1822
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- 459 — Denis Duval. 12mo, half morocco (rubbed).

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- 460 — Thackerayana. Notes and Anecdotes. *Illustrated by hundreds of sketches by Thackeray*. 8vo, cloth. New York, 1875

- 461 [—] The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank*. Small 4to, cloth, uncut.

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- 462 — An Essay on the Genius of George Cruikshank. Edited by W. E. Church. *Illustrated*. 8vo, three-quarter olive levant morocco, gilt top.

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- 463 — Wilson (James Grant). Thackeray in the United States, 1852-3, 1855-6. *Illustrated*. 2 vols., 8vo, cloth, uncut.

London, 1904

Contains a Bibliography by Frederick S. Dickson.

- 464 — A Thackeray Library. First Editions and First Publications, Portraits, Water-Colors, Etchings, Drawings, and Manuscripts collected by Henry Sayre Van Duser. A few additional items are included, forming a complete Thackeray Bibliography. *23 illustrations and facsimiles, some of which are in colors*. Royal 8vo, cloth, gilt top, uncut. New York: Privately Printed, 1919

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465 — Stray Papers, London, 1901; Appreciations and Criticisms of the Works of Charles Dickens (Chesterton), London, 1911; The Dickens Circle (Ley), N. Y., n. d.; William Harrison Ainsworth and his Friends (Ellis), 2 vols., London, 1911. *Illustrations*. 5 vols., 8vo.

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